



SHEFFIELD CITY COUNCIL Policy Report

Agenda Item 7



Report of: Chief Licensing Officer, Head of Licensing

Date: 31st May 2012

Subject: **The Live Music Act 2012**
To notify members of amendments made to the Licensing Act 2003 by the Live Music Act 2012 as part of the Government's reforms.

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Summary: Details of the Live Music Act.

Recommendations: That members note the detail of the changes to the legislation.

Background Papers: Attached documents

Category of Report: OPEN

The Live Music Act 2012

1.0 PURPOSE OF REPORT

1.1 To notify members of amendments made to the Licensing Act (2003 Act) by the Live Music Act 2012 as part of the Government's reforms.

2.0 INTRODUCTION

2.1 The Live Music Act received Royal Assent on the 8th March 2012 and the changes are expected to come in to force in October 2012.

2.2 The Section 182 Guidance will be amended to reflect the proposed changes and again, this should be published in October 2012.

3.0 CHANGES TO THE LICENSING ACT 2003

3.1 Once the Live Music Act comes into force it will:

- Remove the licensing requirement for *unamplified* live music taking place between 8am and 11pm in all venues, subject to the right of the licensing authority to impose conditions about live music following a review of the premises licence or club premises certificate relating to premises authorised to supply alcohol for consumption on the premises;
- Remove the licensing requirement for *amplified* live music taking place between 8am and 11pm before audiences of no more than 200 persons on premises authorised to supply alcohol for consumption on the premises, subject to the right of the licensing authority to impose conditions about live music following a review of the premises licence or club premises certificate;
- Remove the licensing requirement for *amplified* live music taking place between 8am and 11pm before audiences of no more than 200 persons in workplaces not otherwise licensed under the 2003 Act (or licensed only for the provision of late night refreshment);
- Remove the licensing requirement for the provision of regulated entertainment facilities; and
- Widen the licensing exemption for live music integral to a performance of Morris Dancing or dancing of a similar type, so that the exemption applies to live or recorded music instead of unamplified music.

4.0 FINANCIAL IMPLICATIONS

4.1 There are no financial implications for the Council arising from this report.

5.0 RECOMMENDATIONS

5.1 That members note the contents of the report.

6.0 OPTIONS OPEN TO THE COMMITTEE

6.1 To note the contents of the report.